

RICHARD LONG, Ed. D.

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EDUCATION

- Ed. D. (College Teaching of English: Rhetoric / Composition) December 1986
Texas A&M University - Commerce
Commerce, Texas
- M.A. (Rhetoric) May 1982
Texas A&M University - Commerce
Commerce, Texas
- B.A. (English) May 1979
University of North Carolina - Wilmington
Wilmington, North Carolina

EMPLOYMENT

- Assistant Professor of English January 2003 - Present
St. Louis Community College—Meramec
St. Louis, Missouri
- Senior Academic Technologist and January 2000 – January 2003
English Adjunct
Saint Louis University
St. Louis, Missouri
- Webmaster August 1998 – December 1999
City of Fort Lauderdale, Florida
Fort Lauderdale, Florida
- Writing Coordinator and August 1986 – July 1998
Assistant Director, Academic Computing
Daemen College
Amherst, New York

EXPERTISE

- Teaching composition, remedial to advanced, in traditional and networked classrooms, or via distance, using courseware such as WebCT and Blackboard
- Teaching literature surveys, modern poetry, and creative writing (poetry)
- Monitoring writing courses to ensure prerequisite and exit requirements
- Developing and maintaining large-scale literary and academic websites
- Writing online information/help systems
- Editing literary and academic journals
- Advising school literary magazines and newspapers

TEACHING

- Composition: Basic Grammar, Basic Rhetoric, Freshman Composition, Advanced Composition, Journalism, Creative Writing (Poetry), Professional Writing
- Literature: Introduction to Literature, Surveys of Literature, Modern American Poetry
- Other: Success in College, Reading Skills

NEH SEMINARS

- Technology and Writing, Genesee Community College, Batavia, New York, July 1995

PRESENTATIONS (selected)

- "Alternative Genres: Blogs and e-Journals," to be presented at the Conference on College Writing and Communication, New York City, March 19-22, 2002.
- "Technology and Online Literary Journals," a workshop and lecture presented at Southeast Oklahoma State University, March 8-9, 2001
- "A Classification of Writing on the World Wide Web," Computers and Writing Conference, 1998
- "Information and Discourse Linking on the World Wide Web," CCCC, 1996
- "Literacies of Electronic Writing Environments," CCCC, 1995
- "The Networked Classroom: Translating Theory into Pedagogy," Conference on the Craft of Teaching Writing. Durham, New Hampshire, 1994
- "Process: The Politics of/Back to Product." Conference on The Writing Process: Retrospect and Prospect." Durham, New Hampshire, 1992
- "Hydra — Using Computers to Develop a Community of Writers," Conference on Envisioning Postsecondary Pedagogy for the 90's, 1991
- "Basic Writers and Self-Publication," Teaching Academic Survival Skills Conference, 1990
- "Tutoring Outside of a Writing Center," National Conference on Peer Tutoring in Writing, 1988
- "Basic Writing Style," CCCC, 1986
- "Becoming the Reader: Revision of the Writer," a UNC-W Center for Writing Lecture, 1984
- "Rhetoric and Personal Freedom," SCMLA, 1983
- "Chaim Perelman's Theory of Argumentation," CCCC, 1983
- "A Kinneavian Analysis of Edward Kennedy's Platform Speech to the 1980 Democratic National Convention," Northeast Texas Rhetoric Symposium, 1982

CONFERENCE CHAIRS (selected)

- "Gender and the Creative Writing Workshop," College Composition and Communication, 1994.
- "Teaching in the Community: Building a Pedagogy for Community Education," CCCC, 1993.
- "Continuing the Dialect Interference Debate," CCCC, 1987.

PUBLICATIONS

- "Webwhacker," *Kairos* 3, No. 1 (1998)
- "The Magazines We'll Take to Bed," *The Free Cuisenart* 11 (1997)
- "From Poem to Book," *Sulphur River* 5, No. 2 (1989)
- "Audience in Chaim Perelman's New Rhetoric," *JAC*, 4 (1983)

INTERVIEWS

- "Behind 2River" <www.poetscanvas.org/issue15/easel15frame.htm>, *The Poet's Canvas* <www.poetscanvas.org>

- "Interview" <sundress.net/slip/2Riverinterview.htm> and "Review of 2River" <sundress.net/slip/2Riverreview.htm>, *Slip* <www.sundress.net/slip>
- "Interview" <www.niederngasse.com/departments/websiteReview/WR07aSep02.html> and "Review of 2River" <www.niederngasse.com/departments/websiteReview/WR07Sep02.html>, *Poems Niederngasse* www.niederngasse.com/default1.html

POETRY PUBLICATIONS (selected)

- Artemis, Arts Journal, Bellatrix Blue, Black Buzzard, Borderlands, Brown Review, Buffalo Press Anthology, Carolina Literary Companion, CTE, Clay and Pine, Clothesline, Context South, Cream City, Croton Review, Elk River Review, English In Texas, Greensboro Review, Habersham Review, Hampden-Sydney Poetry Review, Hayden's Ferry, International Poetry Review, Lake Effect, Lyricist, Mid-America Review, Musings, Negative Capability, New Delta, New Poets Review, North Carolina Portfolio, Other Voices in American Poetry, Parting Gifts, Penny Magazine, Piedmont Literary Review, Poem, Rectangle, Rhino, Sanskrit, Slant, South Florida Poetry Review, Southern Poetry Review, Sow's Ear, Sulphur River Poetry Review, Texas Review, Tucumcari, Tugboat Review, Whiskey Island

PUBLICATIONS EDITED

- *2River*, An Online Site of Poetry and Art, 1996-present
- *The 2River View*, a quarterly journal of poetry and art, and *The 2River Chapbook Series*, 1996-present
- *Newsletter for the Western New York Psychoanalytic Society*, 1986-1998
- Jay Anthony Swarthout, *Lighting Small Candles* (Buffalo, NY: Buffalo Press, 1990)
- (with Peggy Towers) Paula Farkas, *Figment* (Buffalo, NY: Buffalo Press, 1990)

REFERENCES

- Jan Mcintire, Ph. D.
Assistant Professor
English Department
Saint Louis University
St. Louis, MO 63108
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- Bruce Vieweg, M. A.
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